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| **Topic 1 – What is religious art?** | **How confidently could you talk about this?** | **What is your response to the question** | **Evidence or example of religious art to support your point** |
| Categorisation of religious art. |  |  |  |
| The subject matter for religious art. |  |  |  |
| Are religious subjects an appropriate or suitable subject matter for visual art?  |  |  |  |
| Interpreting religious art. |  |  |  |

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| **Topic 3 – The Purpose of religious art** | **How confidently could you talk about this?** | **Why does religious art need to fulfil this purpose?** | **Evidence or example of religious art to support your point** |
| Didactic purposes. |  |  |  |
| Devotional purposes. |  |  |  |
| Creating a sense of the numinous |  |  |  |
| An expression of authority, status and power. |  |  |  |
| Propaganda |  |  |  |
| The faith of the artist. |  |  |  |

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| **Topic 2 – Range of Visual Art** | **How confidently could you talk about this?** | **What is your response to the question** | **Evidence or example of religious art to support your point** |
| Architecture  |  |  |  |
| Stained glass |  |  |  |
| Paintings and images |  |  |  |
| Furniture and  |  |  |  |
| Illuminated manuscripts |  |  |  |
| Contemporary art (including video art) |  |  |  |
| Artefacts. |  |  |  |
| Liturgy as theatre. |  |  |  |
| Any other examples of visual art not mentioned that you want to mention |  |  |  |

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| **Topic 4 – Distinctive features of Christian Art** | **How confidently could you talk about this?** | **What is your response to the question** | **Evidence or example of religious art to support your point** |
| Architecture |  |  |  |
| Christian symbols and artefacts |  |  |  |
| Subject matter |  |  |  |
| Liturgical art |  |  |  |
| Private and corporate worship |  |  |  |
| Aid to prayer and worship |  |  |  |

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| **Topic 5** | **Les.** | **Objectives** | **Resources** | **Opportunities for Assessment/Cross Curricular opportunities** |
| The significance of Christian art for the artist | 1 | Students will recognise specific examples of Christian art that convey the faith of the artist (link to previous learning). | Examples from *The Art of the Sacred* |  |
| The significance of Christian art for the community | 1 | Students will be able to evaluate the significance of Christian art for the community of believers and society in general. | Links to notes from Religion and Contemporary Society | Why does society in general find Christian art significant? |

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| **Topic 6** |  |  |  |  |
| The relevance of religious art for today:What is the purpose of religious art today | 2 | Students will evaluate how relevant religious art is for both believers and society today. | ‘Seeing Salvation’ art exhibition | Comparison table: purposes in the past, purposes in contemporary society. |
| The relevance of religious art for today: religious art in a secular society. | 2 | Students will assess how religious art is viewed in an increasingly secular society. | Historic Churches Preservation Society – information. | Is religious art now only valuable as ‘art’? |